

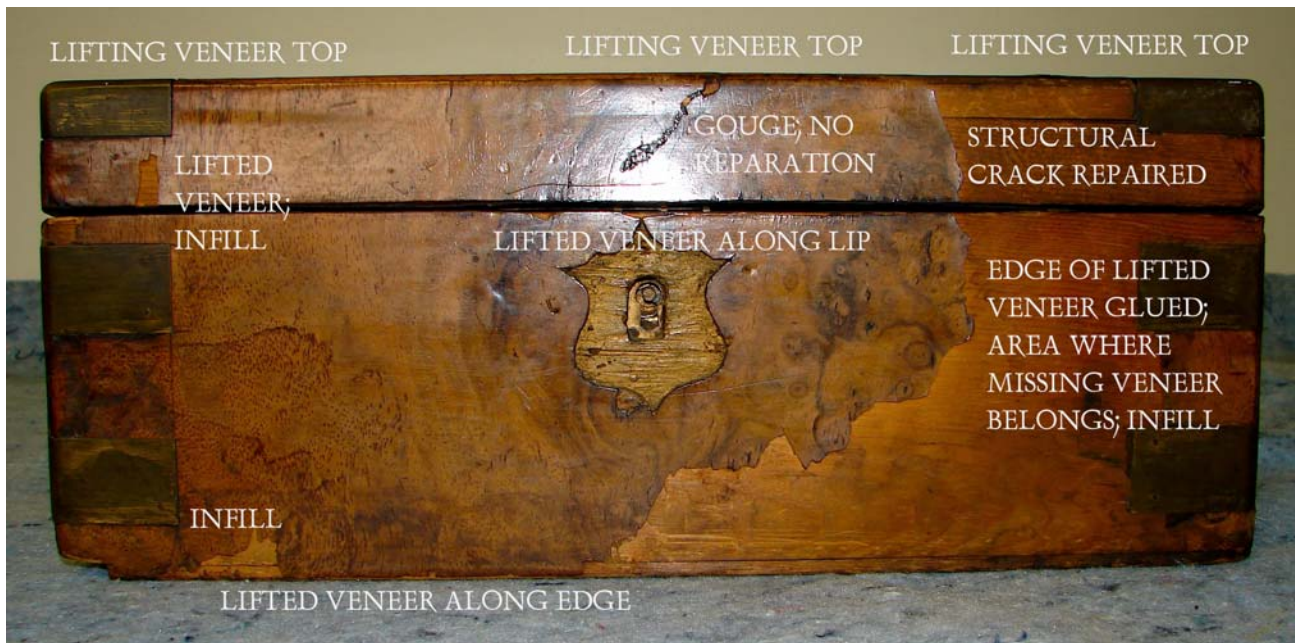
NOTES FOR TREATMENT

The following are typed copies of our notes for treatment on images from the assessment phase, for the reader's clarity







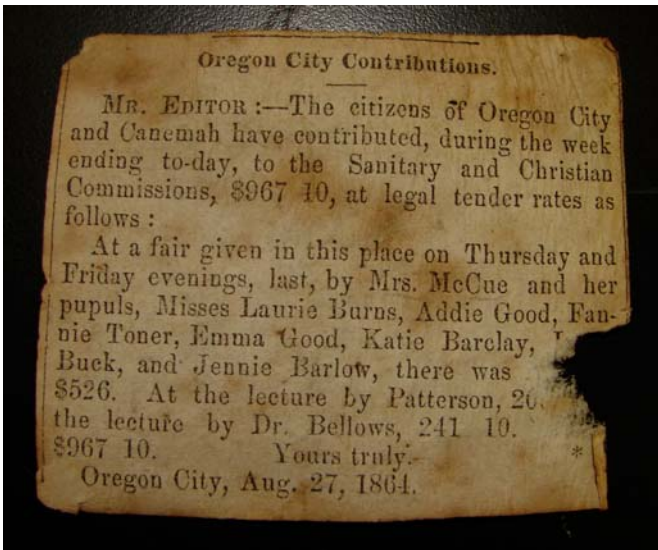
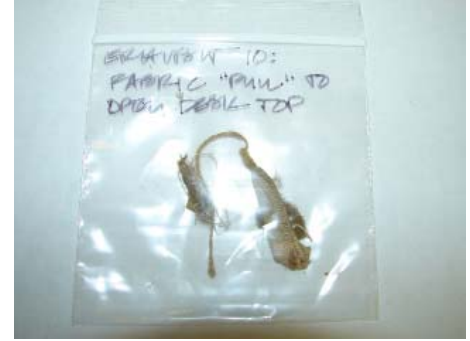


PROVENANCE

- I. Clippings were taped and glued to the underside of the writing desk, shown page 2 and 12, and stored loosely in the desk.
 - I.I. MPFC carefully inspected dirt, dust and debris in the desk and found a few items of note, including this small piece saying "cash;" all were bagged for the NPS.
2. After extensive documentation images were taken, items adhered on the writing surface were authorized for removal by Theresa Langford, as they were not original to the desk.
3. These were removed using deionized water, shown center top right, carefully lifted, then blotted.
 - 3.I. Wax paper was used to flatten during the initial drying phases, shown center bottom right.
4. A complete scan of these items are shown at the end of this document, after the thumbnails.
5. All extra parts removed, not reused, or found and considered provenance were placed in bags, shown bottom right, and given to the NPS.
6. What we surmise was the original ribbon, shown next page top right, once used to open and close the writing surface, was also bagged.
 - 6.I. To replace the ribbon with new would mean lifting secure leather, and so, MPFC chose not to replace the ribbon.



- 6.2. We donated a small dental hook to be used to open and close the desk in the ribbons place.



CLIPPINGS, A DISCUSSION, AND MUSINGS

7. While the clippings may not tell us about the McLoughlin family, they do tell us something about Susan McCue and E.S., though we can only surmise.
8. Above left, the clipping from "August 27, 1864" was glued so the item of import was face up, shown left, which was this news clip about the contribution of Mrs. McCue.
 - 8.1. It appears she was a teacher, and a fair was given by her pupils and herself.
 - 8.2. The item on the right is in some ways more interesting, as it speaks to General A. E. Hill reported mortally wounded.



SLOPE DESK BEFORE, ABOVE, & AFTER TREATMENT, BELOW





SLOPE DESK TOP BEFORE, ABOVE, & AFTER TREATMENT, BELOW:
VENEER REPARATION + PAINTED INFILL





SLOPE DESK FRONT ELEVATION BEFORE, ABOVE, & AFTER TREATMENT,
BELOW: VENEER REPARATION + PAINTED INFILL





SLOPE DESK LEFT-FACING SIDE BEFORE, ABOVE, & AFTER TREATMENT,
BELOW: NOTE THE HINGE REPARATION & TENTING, LIFTING VENEER





SLOPE DESK VENEER BEFORE, LEFT, & AFTER TREATMENT, RIGHT





SLOPE DESK OPEN BEFORE, ABOVE, & AFTER TREATMENT, BELOW:
NOTE BROKEN WELL, PROVENANCE, & RIPPED LEATHER DESK SURFACE





SLOPE DESK INTERIOR BEFORE, LEFT, & AFTER TREATMENT, RIGHT





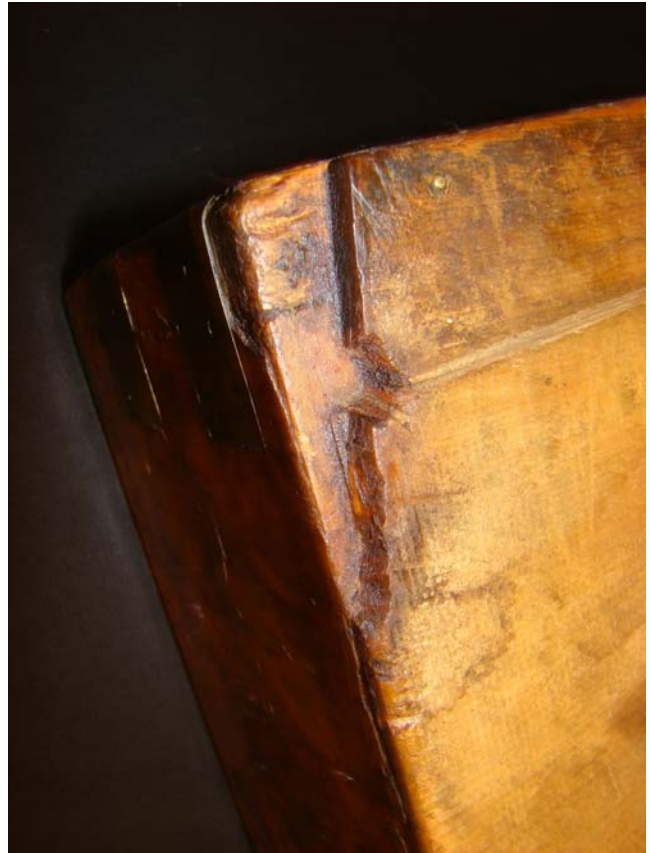
SLOPE DESK BEFORE, ABOVE, WITH INK WELL IN PIECES,
& INK WELL AFTER TREATMENT, BELOW





SLOPE DESK BEFORE, ABOVE, & AFTER TREATMENT, BELOW:
NOTE FILL OF CRACK, FILL OF EDGE, & SEAL OF UNDERSIDE





SLOPE DESK BEFORE, LEFT, & AFTER TREATMENT, RIGHT:
INFILL & SEAL OF CHIP, ABOVE,
AND INFILL OF EDGE ON THE UNDERSIDE OF DESK



SLOPE DESK #CT-543, INSTALLATION



SLOPE DESK #CT-543, WELL CONSTRUCTION



Following is a pictorial tutorial of how to assemble the ink well, using both original and newly constructed well pieces.



Thanks to John Salisbury, NPS, for his assistance in this process.





*The original
piece is warped,
shown top
left and right,
and will not
lay flat.*

